

APR 23 1924

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THE DANGEROUS BLONDE

Photoplay in five reels

Story by Hulburt Footner

Directed by Robert F. Hill

Author of the photoplay (under Section 62)
Universal Pictures Corporation of U.S.

APR 23 1924

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**"THE DANGEROUS
BLONDE"**

Five-Reel Universal Attraction

Starring LAURA LA PLANTE

COLONEL FARRADAY lives with a wife who is trying to lecture all the pleasure out of life and consequently Farraday becomes "Daddy" Farraday to a siren young lady by the name of Yvette. Complications arise, as they oftentimes do. Farraday in desperation goes to Howard College and persuades his daughter to come home and help him secretly.

Diana has a date with the college fullback, and when she leaves the college town hurriedly Roy Randall, the athletic sweetheart, sees her. "With an old silkworm, too!" he moans—and follows her with a companion. Not knowing her father, he thinks Diana is deliberately running around with a man "old enough to be her father." Randall follows them to a hotel, then to a wild cafe.

In the cafe he starts a fight while Diana is trying to vamp a young man, companion to Yvette, into giving her the letters her father foolishly wrote to Yvette. The cafe is raided and all are "jugged," while mother tells the clubwomen "there is too much pleasure in the world." It takes all the brawn in Randall's arms to get them out of their "fix"—but it happens, romantically, humorously and happily.

APR 23 1924

Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Universal Pictures Corporation

The Dangerous Blonde	five reels
The Fast Express No. 11	two reels
The Bull Tosser	two reels
Delivering the Goods	two reels
Whats the Use	two reels
A Pigskin Hero	one reel

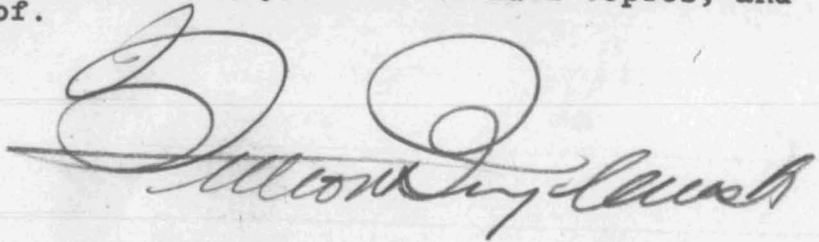
Respectfully,

FULTON BRYLAWSKI

The Universal Pictures Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
The Dangerous Blonde	4-22-24 ©CIL 20107	
The Fast Express #11	4-22-24 ©CIL 20108	
The Bull Tosser	4-22-24 ©CIL 20109	
Delivering the Goods	4-22-24 ©CIL 20110	
Whats the Use	4-22-24 ©CIL 20111	
A Pigskin Hero	4-22-24	

The return of the above copies was requested by the said
Company, by its agent and attorney on the 22nd day of
April, 1924 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.



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